FAST-VQA: Efficient End-to-end Video Quality Assessment with Fragment Sampling

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Abstract. Current deep video quality assessment (VQA) methods are usually with high computational costs when evaluating high-resolution videos. This cost hinders them from learning better video-quality-related representations via end-to-end training. Existing approaches typically consider naive sampling to reduce the computational cost, such as resizing and cropping. However, they obviously corrupt quality-related information in videos and are thus not optimal to learn good representations for VQA. Therefore, there is an eager need to design a new quality-retained sampling scheme for VQA. In this paper, we propose Grid Mini-patch Sampling (GMS), which allows consideration of local quality by sampling patches at their raw resolution and covers global quality with contextual relations via mini-patches sampled in uniform grids. These mini-patches are spliced and aligned temporally, named as *fragments*. We further build the Fragment Attention Network (FANet) specially designed to accommodate *fragments* as inputs. Consisting of fragments and FANet, the proposed FrAgment Sample Transformer for VQA (FAST-VQA) enables efficient end-to-end deep VQA and learns effective video-quality-related representations. It improves state-of-theart accuracy by around 10% while reducing 99.5% FLOPs on 1080P high-resolution videos. The newly learned video-quality-related representations can also be transferred into smaller VQA datasets, boosting the performance on these scenarios. Extensive experiments show that FAST-VQA has good performance on inputs of various resolutions while retaining high efficiency. We publish our code at https: //github.com/timothyhtimothy/FAST-VQA.

Keywords: Video Quality Assessment, fragments

1 Introduction

More and more videos with a variety of contents are collected in-the-wild and uploaded to the Internet every day. With the growth of high-definition video recording devices, a growing proportion of these videos are in high resolution (e.g. $\geq 1080P$). Classical video quality assessment (VQA) algorithms based on



Fig. 1: Motivation for *fragments*: (a) The computational cost (FLOPs&Memory at Batch Size 4) for existing VQA methods is high especially on high-resolution videos. (b) Sampling approaches. Naive approaches such as *resizing* [17,45] and *cropping* [14,15] cannot preserve video quality well. Zoom in for clearer view.

handcrafted features are difficult to handle these videos with diverse content and degradation. In recent years, deep-learning-based VQA methods [23,24,42,8,44,21] have shown better performance on in-the-wild VQA benchmarks [33,12,40,42]. However, the computational cost of deep VQA methods increases quadratically when applied to high resolution videos, and a video of size 1080×1920 would require $42.5 \times$ floating point operations (FLOPs) than normal 224×224 inputs (as Fig. 1(a) shows), limiting these methods from practical applications. It is urgent to develop new VQA methods that are both effective and efficient.

Meanwhile, with high memory cost noted in Fig. 1(a), existing methods usually regress quality scores with fixed features extracted from pre-trained networks for classification tasks [11,34,10] to alleviate memory shortage problem on GPUs instead of end-to-end training, preventing them from learning *video-quality-related representations* that better represent quality information and limiting their accuracy. Existing approaches apply naive sampling on images or videos by resizing [17,45] or cropping [14,15] (as Fig. 1(b) shows) to reduce this cost and enable end-to-end training. However, they both cause artificial quality corruptions or changes during sampling, *e.g.*, resizing corrupts local textures that are significant for predicting video quality, while cropping causes mismatched global quality with local regions. Moreover, the severity of these problems increases with the raw resolution of the video, making them unsuitable for VQA tasks.

To improve the practical efficiency and the training effectiveness of deep VQA methods, we propose a new sampling scheme, Grid Mini-patch Sampling (GMS), to retain the sensitivity to original video quality. GMS cuts videos into spatially uniform non-overlapping grids, randomly sample a mini-patch from each grid, and then splice mini-patches together. In temporal view, we constrain the po-



Fig. 2: *Fragments*, in spatial view (a) and temporal view (b). Zoom-in views of minipatches show that *fragments* can retain spatial local quality information (a), and spot temporal variations such as shaking across frames (b). In (a), spliced mini-patches also keep the global scene information of original frames.

sition of mini-patches to align across frames, in order to ensure the sensitivity on temporal variations. We name these temporally aligned and spatially spliced mini-patches as **fragments**. As shown in Fig. 2, The proposed fragments can well preserve the sensitivity on both spatial and temporal quality. First, it preserves the local texture-related quality information (*e.g.*, spot blurs happened in video 1/2) by retaining the original resolution in patches. Second, benefiting from the globally uniformly sampled grids, it covers the global quality even though different regions have different qualities (*e.g.*, video 3). Third, by splicing the mini-patches, **fragments** retains contextual relations of patches so that the model can learn global scene information of the original frames. At last, with temporal alignment, **fragments** preserve temporal quality sensitivity by retaining the inter-frame variations in mini-patches from raw resolution, so they can be used to spot temporal distortions in videos and distinguish between severely shaking videos (*e.g.*, video 5) from relatively stable shots (*e.g.*, video 6).

However, it is non-trivial to build a network using the proposed *fragments* as inputs. The network should follow two principles: 1) It should better extract the quality-related information preserved in *fragments*, including the retained local textures inside the raw resolution patches and the contextual relations between the spliced mini-patches; 2) It should distinguish the artificial discontinuity between mini-patches in *fragments* from the authentic quality degradation in the original videos. Based on these two principles, we propose a Fragment Attention Network (FANet) with Video Swin Transformer Tiny (Swin-T) [28] as the backbone. Swin-T has a hierarchical structure and processes inputs with patch-wise operations, which is naturally suitable for proceeding with proposed *fragments*.



Fig. 3: Motivation for the two proposed modules in FANet: (a) Gated Relative Position Biases (GRPB); (b) Intra-Patch Non-Linear Regression (IP-NLR) head. The structures for the two modules are illustrated in Fig. 5.

Furthermore, to avoid the negative impact of discontinuity between minipatches on quality prediction, we propose two novel modules, *i.e.*, Gated Relative Position Biases (GRPB) and Intra-Patch Non-Linear Regression (IP-NLR), to correct for the self-attention computation and the final score regression in the FANet respectively. Specifically, considering that some pairs in the same attention window might have the same relative position (e.g., Fig. 3(a) A-C, D-E, A-B), but the cross-patch attention pairs (A-C, D-E) are in far actual distances while intra-patch attention pairs (A-B) are in much nearer actual distances in the original video, we propose GRPB to explicitly distinguish these two kinds of attention pairs to avoid confusion of discontinuity between patches and authentic video artifacts. In addition, due to the discontinuity, different mini-patches contain diverse quality information (Fig. 3(b)), thus pooling operation before score regression applied in existing methods may confuse the information. To address this issue, we design IP-NLR as a quality-sensitive head, which first regresses the quality scores of mini-patches independently with non-linear layers and pools them after the regression.

In summary, we propose the FrAgment Sample Transformer for VQA (**FAST-VQA**), with the following contributions:

- 1. We propose *fragments*, a new sampling strategy for VQA that preserves both local quality and unbiased global quality with contextual relations via uniform Grid Mini-patch Sampling (GMS). The *fragments* can reduce the complexity of assessing 1080P videos by 97.6% and enables effective end-toend training of VQA with quality-retained video samples.
- 2. We propose the Fragment Attention Network (FANet) to learn the local and contextual quality information from *fragments*, in which the Gated Relative Position Biases (GRPB) module is proposed to distinguish the intrapatch and cross-patch self-attention and the Intra-Patch Non-Linear Regression (IP-NLR) is proposed for better quality regression from *fragments*.
- The proposed FAST-VQA can learn video-quality-related representations efficiently through end-to-end training. These quality features help FAST-VQA to be 10% more accurate than the existing state-of-the-art approaches and 8% better than full-resolution Swin-T baseline with fixed recognition fea-

tures. Through transfer learning, these quality features also significantly improve the best benchmark performance for small VQA datasets.

2 Related Works

Classical VQA Methods Classical VQA methods [32,30,20,36,37,26] handcrafted features to evaluate video quality. Among recent works, TLVQM [20] uses a combination of spatial high-complexity and temporal low-complexity handcraft features and VIDEVAL [36] ensembles different handcraft features to model the diverse authentic distortions. However, the reasons affecting the video quality are quite complicated and cannot be well captured with these handcrafted features.

Fixed-feature-based Deep VQA Methods Due to the extremely high computational cost of deep networks on high resolution videos, existing deep VQA methods train only a feature regression network with fixed deep features. Among them, VSFA [23] uses the features extracted by pre-trained ResNet-50 [11] from ImageNet-1k [5] and GRU [4] for temporal regression. MLSP-FF [8] also uses heavier Inception-ResNet-V2 [34] for feature extraction. Some methods [42,43] use the features extractor pre-trained with IQA datasets [13,41]. Some recent methods [42,22,39] also extract features pretrained on action recognition dataset [16] for better perception on inter-frame distortion. These methods are limited by their high computational cost on high resolution videos. Additionally, without end-to-end training, fixed features pretrained by other tasks are not optimal for extracting quality-related information, which also limits their accuracy.

Vision Transformers Vision transformers [19,35,1,6,27] have shown effective on computer vision tasks. They cut images or videos into non-overlapping patches as input and perform self-attention operations between them. The patch-wise operations in vision transformers naturally distinguish the edges of mini-patches and are suitable for handling with the proposed *fragments*.

3 Approach

In this section, we introduce the full pipeline of the proposed FAST-VQA method. An input video is first sampled into *fragments* via Grid Mini-patch Sampling (GMS, Sec. 3.1). After sampling, the resultant fragments are fed into the Fragment Attention Network (FANet, Sec. 3.2) to get the final prediction of the video's quality. We introduce both parts in the following subsections.

3.1 Grid Mini-patch Sampling (GMS)

To well preserve the original video quality after sampling, we follow several important principles when designing the sampling process for *fragments*. We will illustrate the process along with these principles below.



Fig. 4: The pipeline for sampling *fragments* with Grid Mini-patch Sampling (GMS), including grid partition, patch sampling, patch splicing, and temporal alignment. After GMS, the *fragments* are fed into the FANet (Fig. 5).

Preserving global quality: uniform grid partition. To include each region for quality assessment and uniformly assess quality in different areas, we design the grid partition to cut video frames into uniform grids with each grid having the same size (as shown in Fig. 4). We cut the t-th video frame \mathcal{V}_t into $G_f \times G_f$ uniform grids with the same sizes, denoted as $\mathcal{G}_t = \{g_t^{0,0}, ..., g_t^{i,j}, ..., g_t^{G_f-1,G_f-1}\}$, where $g_t^{i,j}$ denotes the grid in the *i*-th row and *j*-th column. The uniform grid partition process is formalized as follows.

$$g_t^{i,j} = \mathcal{V}_t[\frac{i \times H}{G_f} : \frac{(i+1) \times H}{G_f}, \frac{j \times W}{G_f} : \frac{(j+1) \times W}{G_f}]$$
(1)

where H and W denote the height and width of the video frame.

Preserving local quality: raw patch sampling. To preserve the local textures (e.g. blurs, noises, artifacts) that are vital in VQA, we select raw resolution patches without any resizing operations to represent local textural quality in grids. We employ random patch sampling to select one mini-patch $\mathcal{MP}_t^{i,j}$ of size of $S_f \times S_f$ from each grid $g_t^{i,j}$. The patch sampling process is as follows.

$$\mathcal{MP}_t^{i,j} = \mathbf{S}_t^{i,j}(g_t^{i,j}) \tag{2}$$

where $\mathbf{S}_{t}^{i,j}$ is the patch sampling operation for frame t and grid i, j.

Preserving temporal quality: temporal alignment. It is widely recognized by early works [18,20,42] that inter-frame temporal variations are influential to video qualities. To retain the raw temporal variations in videos (with T frames), we strictly align the sample areas during patch sampling operations **S** in different frames, as the following constraint shows.

$$\mathbf{S}_t^{i,j} = \mathbf{S}_{\hat{t}}^{i,j} \qquad \forall \ 0 \le t, \hat{t} < T, \ 0 \le i, j < G_f$$

$$\tag{3}$$

Preserving contextual relations: patch splicing. Existing works [25,23,8] have shown that the global scene information and contextual information affects quality predictions. To keep the global scene information of the original videos, we keep the contextual relations of mini-patches by splicing them into their original positions, as the following equation shows:

$$\mathcal{F}_t^{i,j} = \mathcal{F}_t[i \times S_f : (i+1) \times S_f, j \times S_f : (j+1) \times S_f]$$

= $\mathcal{MP}_t^{i,j}, \qquad 0 \le i, j < G_f$ (4)

where \mathcal{F} denote the spliced and temporally aligned mini-patches after the Grid Mini-patch Sampling (GMS) pipeline, named as *fragments*.

Fragment Attention Network (FANet) 3.2

The Overall Framework. Fig. 5 shows the overall framework of FANet. It uses a Swin-T with four hierarchical self-attention layers as backbone. We also design the following modules to adapt it to fragments well.

Gated Relative Position Biases. Swin-T adds relative position bias (RPB) that uses learnable Relative Bias Table (\mathbf{T}) to represent the relative positions of pixels in attention pairs (QK^T) . For **fragments**, however, as discussed in Fig. 3(a), the cross-patch pairs have much large actual distances than intra-patch pairs and should not be modeled with the same bias table. Therefore, we propose the gated relative position biases (GRPB, Fig. 5(b)) that uses learnable real position bias table (\mathbf{T}^{real}) and pseudo position bias table ($\mathbf{T}^{\text{pseudo}}$) to replace \mathbf{T} . The mechanisms of them are the same as \mathbf{T} but they are learnt separately and used for intra-patch and cross-patch attention pairs respectively. Denote G as the intra-patch gate ($\mathbf{G}_{i,j} = 1$ if i, j are in the same mini-patch else $\mathbf{G}_{i,j} = 0$), the self-attention matrix (M_A) with GRPB is calculated as:

$$B_{\mathrm{In},(i,j)} = \mathbf{T}_{\mathrm{FRP}(i,j)}^{\mathrm{real}}; B_{\mathrm{Cr},(i,j)} = \mathbf{T}_{\mathrm{FRP}(i,j)}^{\mathrm{pseudo}}$$
(5)

$$M_A = QK^T + \mathbf{G} \otimes B_{\mathrm{In}} + (\mathbf{1} - \mathbf{G}) \otimes B_{\mathrm{Cr}}$$
(6)

where FRP(i, j) is the relative position of pair (i, j) in *fragments*.

Intra-Patch Non-Linear Regression. As illustrated in Fig. 3(b), different minipatches have diverse qualities due to discontinuity between them. If we pool features from different patches before regression, the quality representations of mini-patches will be confused with each other. To avoid this problem, we design the Intra-Patch Non-Linear Regression (IP-NLR, Fig. 5(c)) to regress the features via non-linear layers (\mathbf{R}_{NL}) first, and perform pooling following the regression. Denote features as f, output score as s_{pred} , pooling operation as $Pool(\cdot)$, the IP-NLR can be expressed as $s_{pred} = Pool(\mathbf{R}_{NL}(f))$.



Fig. 5: The overall framework for FANet, including the Gated Relative Position Biases (GRPB) and Intra-Patch Non-Linear Regression (IP-NLR) modules. The input *frag-ments* come from Grid Mini-patch Sampling (Fig. 4).

4 Experiments

In the experiment part, we conduct several experiments to evaluate and analyze the performance of the proposed FAST-VQA model.

4.1 Evaluation Setup

Implementation Details We use the Swin-T [28] pretrained on Kinetics-400 [16] dataset to initialize the backbone in FANet. As Tab. 1 shows, we implement two sampling densities for **fragments**: FAST-VQA (normal density) and FAST-VQA-M (lower density & higher efficiency), and accomodate window sizes in FANet to the input sizes. Without special notes, all ablation studies are on variants of FAST-VQA. We use PLCC (Pearson linear correlation coef.) and SRCC (Spearman rank correlation coef.) as metrics and use differentiable PLCC loss $l = \frac{(1-\text{PLCC}(s_{pred}, s_{gt}))}{2}$ as loss function. We set the training batch size as 16.

 $\label{eq:table_$

•		•		-		
Methods	Number of Frames (T)	Patch Size (S_f)	Number of Grids (G_f)	Window Size in FANet	FLOPs	Parameters
FAST-VQA	32	32	7	(8,7,7)	279G	27.7M
FAST-VQA-M	16	32	4	(4,4,4)	46G	27.5M

Training & Benchmark Sets We use the large-scale $LSVQ_{train}[42]$ dataset with 28,056 videos for training FAST-VQA. For evaluation, we choose 4 testing sets to test the model trained on LSVQ. The first two sets, $LSVQ_{test}$ and $LSVQ_{1080p}$ are official intra-dataset test subsets for LSVQ, while the $LSVQ_{test}$ consists of 7,400 various resolution videos from 240P to 720P, and $LSVQ_{1080p}$ consists of 3,600 1080P high resolution videos. We also evaluate the generalization ability of FAST-VQA on cross-dataset evaluations on KoNViD-1k [12] and LIVE-VQC [33], two widely-recognized in-the-wild VQA benchmark datasets.

Type/	In	tra-datas	et Test S	ets	Cross-dataset Test Sets				
Testing S	Testing Set/		$LSVQ_{test}$		$ m LSVQ_{1080p}$		/iD-1k	LIVE-VQC	
Groups	Methods	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC
D. S. C.	BRISQUE[29]	0.569	0.576	0.497	0.531	0.646	0.647	0.524	0.536
Classical	TLVQM[20]	0.772	0.774	0.589	0.616	0.732	0.724	0.670	0.691
Classical	VIDEVAL[36]	0.794	0.783	0.545	0.554	0.751	0.741	0.630	0.640
	VSFA[23]	0.801	0.796	0.675	0.704	0.784	0.794	0.734	0.772
Existing	PVQ _{wo/ patch} [42]	0.814	0.816	0.686	0.708	0.781	0.781	0.747	0.776
Беер	$PVQ_{w/patch}[42]$	0.827	0.828	0.711	0.739	0.791	0.795	0.770	0.807
Full-res Sw	rin-T[28] features	0.835	0.833	0.739	0.753	0.825	0.828	0.794	0.809
FAST-VQ	A-M (Ours)	0.852	0.854	0.739	0.773	0.841	0.832	0.788	0.810
FAST-VQ	FAST-VQA (Ours)		0.877	0.779	0.814	0.859	0.855	0.823	0.844
Improveme	ent to PVQ _{w/ patch}	+6%	+6%	+10%	+10%	+9%	+8%	+7%	+5%

Table 2: Comparison with existing methods (classical and deep) and our baseline (Full-res Swin-T *features*). The 1st/2nd best scores are colored in **red** and **blue**, respectively.

Table 3: FLOPs and running time (on GPU/CPU, average of ten runs) comparison of FAST-VQA, state-of-the-art methods and our baseline on different resolutions. We **boldface** FLOPs ≤ 500 G and running time ≤ 1 s.

	5	40P	7	20P	1080P		
Method	FLOPs(G)	Time(s)	FLOPs(G)	Time(s)	FLOPs(G)	Time(s)	
VSFA[23]	10249 _{36.7×}	2.603/92.761	18184 _{65.2×}	3.571/134.9	40919 _{147×}	11.14/465.6	
PVQ[42]	14646 <u>52.5×</u>	3.091/97.85	2202979.0×	4.143/144.6	58501 _{210×}	13.79/538.4	
Full-res Swin-T[28] feat.	303210.9×	3.226/102.0	535719.2×	5.049/166.2	1185242.5×	8.753/234.9	
FAST-VQA (Ours)	279 _{1×}	0.044 /9.019	$279_{1\times}$	0.043/9.530	$279_{1\times}$	0.045/9.142	
FAST-VQA-M (Ours)	$46_{0.165 \times}$	0.019/0.729	$46_{0.165 \times}$	0.019/0.613	$46_{0.165 \times}$	0.019/0.714	

4.2 Benchmark Results

In Tab. 2, we compare FAST-VQA with existing classical and deep VQA methods and our baseline, the full-resolution Swin-T with feature regression instead of end-to-end training (denoted as 'Full-res Swin-T *features*'). With its videoquality-related representations, FAST-VQA achieves at most 10% improvement to PVQ, the existing state-of-the-art on LSVQ_{1080p}. Even the efficient version FAST-VQA-M can outperform existing state-of-the-art. FAST-VQA also shows significant improvement to its fixed-feature-based baseline with the same backbone, demonstrating that the proposed new quality-retained sampling with endto-end training scheme for VQA is not only much more efficient (with only 2.36% FLOPs required on 1080P videos, discussed in the next subsection) but also notably more accurate (with 8.10% improvement on PLCC metric for LSVQ_{1080p}) than the existing fixed-feature-based paradigm.

4.3 Efficiency of FAST-VQA

To demonstrate the efficiency of FAST-VQA, we compare the FLOPs and running times on CPU/GPU (average of ten runs per sample) of the proposed FAST-VQA with existing deep VQA approaches on different resolutions, see



Fig. 6: The Performance-FLOPs curve of proposed FAST-VQA and baseline methods.

Tab. 3. We also draw the performance-FLOPs curve on LSVQ_{1080p} and LIVE-VQC in Fig. 6. As we can see, FAST-VQA reduces up to $210 \times$ FLOPs and $247 \times$ running time than PVQ while obtaining notably better performance. The more efficient version, FAST-VQA-M, only requires 1/1273 FLOPs of PVQ and 1/258 FLOPs of our full-resolution baseline while still achieving slightly better performance. Moreover, FAST-VQA (especially FAST-VQA-M) also runs very fast even on CPU, which reduces the hardware requirements for the applications of deep VQA methods. All these comparisons show the unprecedented efficiency of proposed FAST-VQA.⁴

4.4 Transfer Learning with Video-quality-related Representations

With *fragments*, FAST-VQA also *enables the pretrain-finetune scheme* on VQA with affordable computation resources. This is important as many VQA datasets [33,12,40,31,7] in specific scenarios are with much smaller scale than datasets for other video tasks [16,2,9] and it is relatively hard to learn robust quality representations on these small VQA datasets alone. With FAST-VQA, we can pretrain with large VQA datasets in end-to-end manner to learn quality related features, and then transfer to specific VQA scenarios where only small datasets are available. We use LSVQ as the large dataset and choose five small datasets representing diverse scenarios, including LIVE-VQC (real-world mobile photography, 240P-1080P), KoNViD-1k (various contents collected on-line, all 540P), CVD2014 (synthetic in-capture distortions, 480P-720P), LIVE-Qualcomm (selected types of distortions, all 1080P) and YouTube-UGC (usergenerated contents, including computer graphic contents, 360P-2160P⁵). We divide each dataset into random splits for 10 times and report the average result on the test splits. As Tab. 4 shows, with video-quality-related representations,

⁴ Also, RAPIQUE[37] can also infer rapidly on CPU that requires **17.3s** for 1080P videos. Yet, it is not compatible with GPU Inference due to its handcrafted branch.

⁵ Due to privacy reasons, the current public version of YouTube-UGC is incomplete and only with 1147 videos. The peer comparison is only for reference.

ensemo	ensemble approaches of classical (C) and deep (D) branches.											
Finetune	Dataset/	LIVE-VQC		KoNV	KoNViD-1k		CVD2014		LIVE-Qualcomm		YouTube-UGC	
Groups	Methods	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC	
E-i-ti	TLVQM[20]	0.799	0.803	0.773	0.768	0.83	0.85	0.77	0.81	0.669	0.659	
Classical	VIDEVAL[36]	0.752	0.751	0.783	0.780	NA	NA	NA	NA	0.779	0.773	
	RAPIQUE[37]	0.755	0.786	0.803	0.817	NA	NA	NA	NA	0.759	0.768	
	VSFA[23]	0.773	0.795	0.773	0.775	0.870	0.868	0.737	0.732	0.724	0.743	
Existing	PVQ[42]	0.827	0.837	0.791	0.786	NA	NA	NA	NA	NA	NA	
Deep	GST-VQA[3]	NA	NA	0.814	0.825	0.831	0.844	0.801	0.825	NA	NA	
	CoINVQ[38]	NA	NA	0.767	0.764	NA	NA	NA	NA	0.816	0.802	
Ensemble	CNN+TLVQM[21]	0.825	0.834	0.816	0.818	0.863	0.880	0.810	0.833	NA	NA	
C+D	CNN+VIDEVAL[36]	0.785	0.810	0.815	0.817	NA	NA	NA	NA	0.808	0.803	
Full-res Sw	rin-T[28] features	0.799	0.808	0.841	0.838	0.868	0.870	0.788	0.803	0.798	0.796	
FAST-VQ	A-M (Ours)	0.803	0.828	0.873	0.872	0.877	0.892	0.804	0.838	0.768	0.765	
FAST-VQ	A w/o VQ-representations (Ours)	0.765	0.782	0.842	0.844	0.871	0.888	0.756	0.778	0.794	0.784	
FAST-VC	QA (ours)	0.849	0.865	0.891	0.892	0.891	0.903	0.819	0.851	0.855	0.852	
Improveme	ents led by VQ-representations	+11.0%	+10.6%	+5.8%	+5.7%	+2.3%	+1.7%	+8.3%	+9.4%	+7.7%	+8.7%	

Table 4: The finetune results on LIVE-VQC, KoNViD, CVD2014 and YouTube-UGC datasets, compared with existing classical and fixed-backbone deep VQA methods, and ensemble approaches of classical (C) and deep (D) branches.

the proposed FAST-VQA outperforms the existing state-of-the-arts on all these scenarios while obtaining much higher efficiency. Note that YouTube-UGC contains 4K(2160P) videos but FAST-VQA still performs well. Even without videoquality-related representations, FAST-VQA also still achieves competitive performance, while these features steadily **improve performance on all cases**. It implies that the pretrained FAST-VQA could be able to serve as a strong backbone that boost further downstream tasks related to video quality.

4.5 Ablation Studies on *fragments*

For the first part of ablation studies, we prove the effectiveness of *fragments* by comparing with other common sampling approaches and different variants of fragments (Tab. 5). We keep the FANet structure fixed during this part.

Testing Set /	LSV	$\mathbf{Q}_{\mathrm{test}}$	LSVC) 1080p	KoNV	iD-1k	LIVE	-VQC	
Methods/Metric	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC	
Group 1: Naive Sampling Approaches									
bilinear resizing	0.857	0.859	0.752	0.786	0.841	0.840	0.772	0.814	
random cropping	0.807	0.812	0.643	0.677	0.734	0.776	0.740	0.773	
- test with 3 crops	0.838	0.835	0.727	0.754	0.841	0.827	0.785	0.809	
- test with 6 crops	0.843	0.844	0.734	0.761	0.845	0.834	0.796	0.817	
Group 2: Variants of <i>frag</i>	gments								
random mini-patches	0.857	0.861	0.754	0.790	0.844	0.845	0.792	0.818	
$shuffled\ mini-patches$	0.858	0.863	0.761	0.799	0.849	0.847	0.796	0.821	
w/o temporal alignment	0.850	0.853	0.736	0.779	0.823	0.816	0.764	0.802	
fragments (ours)	0.876	0.877	0.779	0.814	0.859	0.855	0.823	0.844	

Table 5: Ablation study on *fragments*: comparison with resizing, cropping (Group 1) and different variants for fragments (Group 2).

Comparing with resizing/cropping In Group 1 of Tab. 5, we compare the proposed fragments with two common sampling approaches: bilinear resizing and random cropping. The proposed fragments are notably better than bilinear resizing on high-resolution (LSVQ_{1080p}) (+4%) and cross-resolution (LIVE-VQC) scenarios (+4%). Fragments still lead to non-trivial 2% improvements than resizing on lower-resolution scenarios where the problems of resizing is not that severe. This proves that keeping local textures is vital for VQA. Fragments also largely outperform single random crop as well as ensemble of multiple crops, suggesting that retaining the uniform global quality is also critical to VQA.

Comparing with variants of fragments We also compare with three variants of fragments in Tab. 5, Group 2. We prove the effectiveness of uniform grid partition by comparing with random mini-patches (ignore grids while sampling), and the importance of retaining contextual relations by comparing with shuffled mini-patches. Fragments show notable improvements than both variants. Moreover, the proposed fragments show much better performance than the variant without temporal alignment especially on high resolution videos, suggesting that preserving the inter-frame temporal variations is necessary for fragments.

Testing Set/	$LSVQ_{test}$		LSVG	Q 1080p	KoNV	'iD-1k	LIVE-VQC	
Variants/Metric	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC	SRCC	PLCC
w/o GRPB	0.873	0.872	0.769	0.805	0.854	0.853	0.808	0.832
partial-GRPB on Layer $1/2$	0.873	0.875	0.772	0.809	0.856	0.851	0.812	0.838
linear Regression	0.872	0.873	0.768	0.803	0.847	0.849	0.810	0.835
PrePool non-linear Regression	0.873	0.874	0.771	0.805	0.851	0.850	0.813	0.834
FANet (ours)	0.876	0.877	0.779	0.814	0.859	0.855	0.823	0.844

Table 6: Ablation study on FANet design: the effects for GRPB and IP-NLR modules.

4.6 Ablation Studies on FANet

Effects of GRPB and IP-NLR In the second part of ablation studies, we analyze the effects of two important designs in FANet: the proposed Gated Relative Position Biases (GRPB) and Intra-Patch Non-Linear Regression (IP-NLR) VQA Head as in Tab. 6. We compare the IP-NLR with two variants: the linear regression layer and the non-linear regression layers with pooling before regression (*PrePool*). Both modules lead to non-negligible improvements especially on high-resolution (LSVQ_{1080p}) or cross-resolution (LIVE-VQC) scenarios. As the discontinuity between mini-patches is more obvious in high-resolution videos, this result suggests that the corrected position biases and regression head are helpful on solving the problems caused by such discontinuity.

4.7 Reliability and Robustness Analyses

As FAST-VQA is based on samples rather than original videos while a single sample for *fragments* only keeps 2.4% spatial information in 1080P videos, it is important to analyze the reliability and robustness of FAST-VQA predictions.

Reliability of Single Sampling. We measure the reliability of single sampling in FAST-VQA by two metrics: 1) the assessment stability of different single samplings on the same video; 2) the relative accuracy of single sampling compared with multiple sample ensemble. As shown in Tab. 7, the normalized *std. dev.* of different sampling on a same video is only around 0.01, which means the sampled fragments are enough to make very stable predictions. Compared with 6-sample ensemble, sampling only once can already be 99.40% as accurate even on the pure high-resolution test set (LSVQ_{1080P}). They prove that a single sample of *fragments* is enough stable and reliable for quality assessment even though only a small proportion of information is kept during sampling.

Table 7: Assessment stability and relative accuracy of single sampling of *fragments*.

Testing Set/	$\mathrm{LSVQ}_{\mathrm{test}}$	LSVQ_{1080p}	KoNViD-1k	LIVE-VQC
Score Range	0-100	0-100	1-5	0-100
std. dev. of Single Samplings	0.65	0.79	0.046	1.07
Normalized std. dev.	0.0065	0.0079	0.0115	0.0107
Relative Pair Accuracy compared with 6-samples	99.59%	99.40%	99.45%	99.52%

Robustness on Different Resolutions To analyze the robustness of FAST-VQA on different resolutions, we divide the cross-resolution VQA benchmark set LIVE-VQC into three resolution groups: (A) 1080P (110 videos); (B) 720P (316 videos); (C) \leq 540P (159 videos) to see the performance of FAST-VQA on different resolutions, compared with several variants. As the results shown in Tab. 8, the proposed FAST-VQA shows good performance (\geq 0.80 SRCC&PLCC) on all resolution groups and most superior improvement than other variants on Group (A) with 1080P high-resolution videos, proving that FAST-VQA is robust and reliable on different resolutions of videos.

Resolution	(A): 1080P		(B): 720P			(C): $\leq 540P$			
Variants	SRCC	PLCC	KRCC	SRCC	PLCC	KRCC	SRCC	PLCC	KRCC
Full-res Swin features (Baseline)	0.771	0.774	0.584	0.796	0.811	0.602	0.810	0.853	0.625
bilinear resizing (Sampling Variant)	0.758	0.773	0.573	0.790	0.822	0.599	0.835	0.878	0.650
random cropping (Sampling Variant)	0.765	0.768	0.565	0.774	0.787	0.581	0.730	0.809	0.535
w/o GRPB (FANet Variant)	0.796	0.785	0.598	0.802	0.820	0.608	0.834	0.883	0.649
FAST-VQA (Ours)	0.807	0.806	0.610	0.803	0.825	0.610	0.840	0.885	0.654

Table 8: Performance comparison on different resolution groups of LIVE-VQC dataset.

4.8 Qualitative Results: Local Quality Maps

The proposed IP-NLR head with patch-wise independent quality regression enables FAST-VQA to generate patch-wise local quality maps, which helps us to qualitatively evaluate what quality information can be learned in FAST-VQA.



Fig. 7: Spatial-temporal patch-wise local quality maps, where **red** areas refer to low predicted quality and green areas refer to high predicted quality. This sample video is a 1080P video selected from LIVE-VQC [33] dataset. Zoom in for clearer view.

We show the patch-wise local quality maps and the re-projected frame quality maps for a 1080P video (from LIVE-VQC [33] dataset) in Fig. 7. As the patch-wise quality maps and re-projected quality maps in Fig. 7 (column 2&4) shows, FAST-VQA is sensitive to textural quality information and distinguishes between clear (Frame 0) and blurry textures (Frame 12/24). It demonstrates that FAST-VQA with *fragments* (column 3) as input is sensitive to local texture quality. Furthermore, the qualities of the action-related areas are notably different from the background areas, showing that FAST-VQA effectively learns the global scene information and contextual relations in the video.

5 Conclusions

Our paper has shown that proposed *fragments* are effective samples for video quality assessment (VQA) that better retain quality information in videos than naive sampling approaches, to tackle the difficulties as results of high computing and memory requirements when high-resolution videos are to be evaluated. Based on *fragments*, the proposed end-to-end FAST-VQA achieves higher efficiency (-99.5% FLOPs) and accuracy (+10% PLCC) simultaneously than existing state-of-the-art method PVQ on 1080P videos. We hope that the FAST-VQA can bring deep VQA methods into practical use for videos in any resolutions.

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